

CRD OPERATING GRANTS

CRD Operating Grants recognize the contribution that arts organizations make to the quality of life in the Capital Region, the provincial and national visibility these organizations provide to the region, and their role in providing a wide range of arts activities for citizens and visitors.

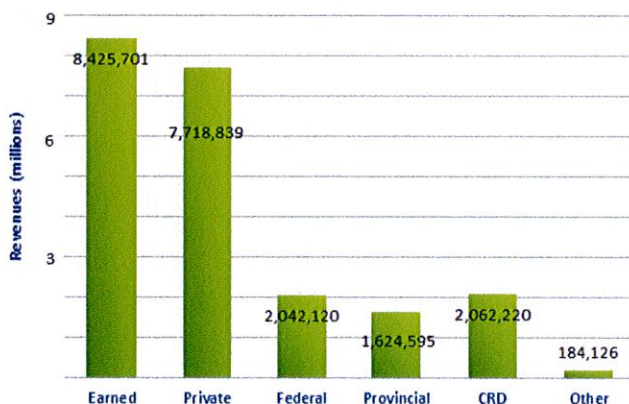
The operating grant program is directed towards organizations that have been in operation for at least two years and have demonstrated competence and sustainability in 3 main areas: fulfillment of artistic mandate, administrative competence, and community impact.

In 2014*
32 organizations received CRD operating grant assistance. These organizations employed 149 full-time staff and 538 part-time or contract staff, provided work for 3382 artists, produced 1211 workshops attended by 42,990 people and produced 2466 events with total attendance of 572,425.**

*Most recent actual year.

**Source: Arts Development Service database

Revenue Sources 2015 CRD Operating Grant Recipients



In 2015, CRD Arts Development operating grant support was 9.3% of the \$22,057,601 in overall revenues generated by funded organizations. Revenue from other public sector funders was about 9.3% from federal sources and 7.4% from provincial sources. 35% of revenues were generated from private sources and 38.2% was self-generated through admissions and ticket sales.

In 2015 CRD operating grants provided \$2,062,220 to arts organizations in the Capital Region.

At the 2015 assessment of applications two organizations, Suddenly Dance Theatre Society and Victoria Youth Choirs Society (VIVA Choirs), were phased out of the program due to their overall revenues falling below the minimum level required for eligibility under the operating grant program. Suddenly Dance Theatre received

transitional funding in 2015 and both organizations were referred to the Project Grant program in the future.

The Blue Bridge Theatre Society received a recommendation for funding, but had it withdrawn when financial difficulties resulted in significant changes to the original proposal. Blue Bridge Theatre was also referred to Project Grants with conditions attached to future operating grant applications.

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organizations received Arts Development operating support in 2015

Art Gallery of Greater Victoria \$438,000
Atomic Vaudeville \$27,000
Aventa Ensemble \$18,500
Ballet Victoria \$40,000
Belfry Theatre \$205,000
Cinevic \$21,000
Community Arts Council of Greater Victoria \$24,000
Dance Victoria \$50,000
Deluge Contemporary Art \$37,210
Early Music Society \$10,800
Greater Victoria Performing Arts Festival \$8,000
Greater Victoria Shakespeare Festival \$15,000
Greater Victoria Youth Orchestra \$8,000
Intrepid Theatre \$90,000
Kaleidoscope Theatre \$53,000
MediaNet \$19,000
Open Space \$80,000
Pacific Opera Victoria \$215,000
Palm Court Light Orchestra \$6,000
Pueente Theatre \$24,970
Story Theatre \$38,000
Suddenly Dance Theatre \$6,500
Theatre Inconnu \$23,000
Theatre SKAM \$30,000
Victoria Children's Choir \$11,000
Victoria Conservatory of Music \$55,000
Victoria Film Festival \$31,000
Victoria Jazz Society \$55,000
Victoria Operatic Society \$25,000
Victoria Symphony \$384,000
Xchanges Artists' Gallery \$11,000

The CRD Arts Development Service is supported by Victoria, Saanich, Oak Bay, Esquimalt, View Royal, Metchosin, Highlands and Sidney.